

Jilli Blackwood

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1965 Born in Glasgow
1982-86 Glasgow School of Art
1983-86 Graduated 1st Class B.A. Honours Art & Design

Awards

2005 VisitScotland Travel Bursary to New York
2004 Short-listed for The Balvenie Artisans Award
2002 Scottish Arts Council Development Grant
2002 Scottish Arts Council Travel Bursary to Chicago
2000 Glasgow Society of Women Artist, 'McCreadie Award'
2000 'Edge' Textile Artists Scotland First Prize 'To Boldly Sew' Textiles for the 21st century
1990 Glasgow Society of Women Artists 'McCreadie Award'
1989 Semi-Finalist, International Textile Design Contest, Kyoto, Japan
1987 Craft Council Slide & Collection Index
1986 Graduate Enterprise, Stirling University
1986 Coats Paton Embroidery Award
1985 Bursary from Weavers Association
1984 Harris Tweed Competition

Permanent Collections

2007 Biocon, Bio Tech Company, Banaglore, India.
2007 The Beatson, Oncology Unit, Gartnavel Hospital, Glasgow,
2006 Aberdeen Asset Management London Collection, 'Sunset Strip'
2006 Kelvingrove Art Gallery & Museum, Glasgow, Mackintosh Gallery
2005 US Consulate, Edinburgh, installation March 2006
2005 South & East Belfast Healthcare Centre 'Imbue+Illume=Zest'
2005 The National Museums of Scotland, 'Revolve'
2003 The Peak Group, Aberdeen 'Philabeg'
2002 The Scottish Executive, St Andrew's House, Edinburgh, 'Sizzle'
2002 The Homeopathic Hospital, Glasgow
1999 British Telecom Headquarters, Edinburgh 'Tartan X'
1992 Embroiderers Guild, Hampton Court Palace
1990 Kelvingrove Art Gallery & Museum, Glasgow, 'Tassleridge'
1989 Aberdeen Art Gallery

Private Collection Large Works

2007	A Commemorative wall hanging to mark the amalgamation of the Scottish Regiments work in progress
2005	'Quest' New York USA
2004	'Magnetism' UK
2004	'Cross-town Blaze' UK
2004	'Ice Cube' The Colin Clark Collection UK
2003	'The Puzzle Maker' UK
2003	'Pi, Zinger, Alpha' UK
2001	'Silver Series' Spain
2000	'Circles of Life' UK
2000	Textile Hanging, UK
1999	'Heartland' & 'Freeflow' UK
1998	'Songlines' UK
1996	'Cornfields' UK
1993	'Silk Feathers' UK
1992	'The Fourth of July' USA
1991	'Silk Elevation' USA
1990	'Tartan Runner' UK
1988	'Caledonia' Spain

Special Projects

2008	Charity Commission for Marie Curie Diamond Anniversary, RA, London
2007	Commissioned by Biocon, Bangalore, India, Wall Hanging & Design a range of corporate gifts in Biocon colours, to made in India.
2007	Commissioned by the Publishers Kraken Opus, Celtic Opus Book
2007	Commission to create an iconic silhouette for Valt
2006	Edinburgh International Fashion Festival April
2006	Sporran & Art to Wear Kilt For Angelica Berrie of Russ Toys US
2005	Fashion Show Liberty Hall Toronto October 'Art to Wear'
2005	'Dressed to Kilt' Fashion Show New York April
2005	Invited by VisitScotland to attend Tartan Week, New York, April 'Art to Wear' Fashion Shows in The Vanderbilt Suite Grand Central Station.
2005	Two 'Art to Wear' pieces for a private client, LA, USA
2005	Textile Biennale Stroud Gloucestershire 'The Rope Store' May
2004	Private Exhibition, Wall hangings & Art to Wear LA USA
2004	First Collection for Julies Artisans' Gallery New York USA
2004	'The Best of British Design' The Conran Shop Tokyo Japan
2004	Glasgow with Style Campaign ' Twelve Best Christmas presents'
2004	'The Pavilion in the Park' Central Park New York
2004	'Dressed to Kilt' Tartan Week New York
2003	Invited to create a Tea Cosy for The Tea Council in aid of Breast Cancer
2003	Dressed Winners of Scotland Hair Competition Hely Hair
2003	'Art to Wear Kilt' for Jennifer Grant, daughter of Cary Grant
2003	'Dressed To Kilt' Los Angeles USA
2003	Art to Wear for Mrs Robert Carlyle
2002	Invited by The Craft Council London to attend & Lecture at SOFA in Chicago USA

2001 'Art to Wear' for Anna Ryder Richardson TV appearances
2001 Private Commission Dinning room Interior
1988-94 Designers Guild Soft Furnishing

Solo Exhibitions

2005 'Threaded & Shredded' Julies Artisans' Gallery New York USA
2004 Private Exhibition of Textiles, Los Angeles USA
2003 'The Joy of Living' Collins Gallery Strathclyde University, Touring
2001 'Textiles' at the Hub, Castlehill, Edinburgh
1992 Running Ridge Gallery, Santa Fe New Mexico USA
1991 Textiles at he Gatehouse Gallery Glasgow
1990 Textiles at the Craft Council Shop at the V&A London
1990 Kelvingrove Art Gallery and Museum showcase for the year of Culture
1989 Aberdeen Art Gallery, Showcase of Textiles

Selected Exhibition

2008 Selected to exhibit at 'Collect' Victoria Albert Museum, January
2007 Visual Arts Scotland, RSA The Mound, Edinburgh, March
2007 'The Cutting Edge' Exhibition ,The Best of Scottish Contemporary Craft,
Feb, National Museums of Scotland and Touring
2005 'New Acquisitions' Craft Gallery, NMS Edinburgh Festival
2004 'Curators wish List' Brewery Arts, Cirencester, Nov
2003 Christmas Exhibition Craft Council Shop at Victoria & Albert Museum
2003 'Shine & Shimmer' Craft Council Shop at V & A London Sept/Nov
2003 'Textile ' The Green Gallery Aberfoyle Feb/Mar
2003 Scottish Gallery Edinburgh Mixed Show Feb/Mar
2002 'Men in Skirts', Victoria & Albert Museum London Feb/May
1998/2002 'Satellites of Fashion' Craft Council & The British Council Touring
2001 'Rise & Shine' The Devon Guild of Craftsmen, Jan/Mar
2000 'To Boldly Sew' Textiles for the C21st McManus Galleries, Dundee &
Edinburgh
1999 'Textiles', Nottingham Castle Museum Sept/Nov
1999 'The uncut Cloth' Paisley Museum & Art Gallery
1998/99 Web Exhibition Axis//www.imuac.uk/ces/axis Dec/Feb
1998 'Artist in Arms' Auction in aid of Red Cross London
1996 Sanderson George Peach Gallery, Christmas Exhibition
1996 Rufford Arts Centre, Textile Showcase
1995 100 Years of Embroidery & Weave at Glasgow School of Art, Hampton
Court Palace
1995-96 'Raw Materials' Contemporary Scottish Textile Touring Exhibition
1994 'The Art' Benjamin Rhodes Gallery
1993 'TalentBorse Handwork' Germany
1993 'Crossing Borders' CCA Gallery Cambridge
1992 Clare Henry's Critics Choice, The Cooling Gallery London
1992 'Out of The Frame' The Craft Council, London, Touring
1992 'A Thread Of Inspiration' York
1992 'Textiles Today' Bury St Edmonds Gallery Norfolk
1991 'Stitches to Rugs' Philips Auction Rooms Oxford

- 1990 'Contemporary British Weave' The Contemporary Textile Gallery London
- 1990 'Stitched Textiles' Embroiderers Guild, Commonwealth Institute, London
- 1990 'Chelsea Comes To California' Craft Council Shop, V & A , USA
- 1990 Textile Showcase, The Year of Culture, Kelvingrove Art Gallery Glasgow
- 1990/91 'Accessories' at Norwich Arts Centre Touring
- 1990 Scottish Society of Women Artists, RSA Edinburgh
- 1989 'Crossing the Borders' GSA Embroidery Group Collins Gallery Glasgow
- 1988 & 91 Glasgow Society of women Artist
- 1988/89 'New British Embroidery Exhibition Touring Nationally
- 1988 Quilting Exhibition, Aberystwyth Arts Centre
- 1988 Paisley Art Gallery & Museum Centenary Exhibition
- 1988 Fashion & Art / Art & Fashion, The Fine Art Society, Glasgow
- 1988 'Three Strands' Glasgow Embroiderers Guild, Kelvingrove Art Gallery
- 1988 Judgend Gestalt, Munich Germany
- 1986 & 87 'Glasgow Style' Glasgow, Amsterdam and Berlin
- 1987 'Young Creators' Design Council, London Touring
- 1987 'Top Office' The British Design Centre & The Craft Council London
- 1986 'Scotfree' Student graduate Show, Common Wealth Institute, London

Television & Radio

- 2006 BBC Radio Scotland 'The Radio Café' re: Jean Muir Legacy NMS 6.06.06
- 2006 BBC Radio Scotland 'The Radio Café' re: EIFF April 25th
- 2005 Larry Hoff Show, WB11 New York USA
- 2003 BBC Radio Scotland, The Art Show, 'The Book I Haven't Read'
- 2003 BBC Radio Scotland, Fred MacAulay Show
- 2003 BBC Radio Scotland, The Art Show, 'The Joy of Living'
- 2003 BBC EX-S 'Three Men and a Kilt'
- 2002 STV The Home Show 25 Aug, Textiles
- 1997 STV Get it On, Textiles
- 1995 STV The Home Show
- 1993 BBC Schools Television 'The Art'

Books

- Encyclopaedia of Mosaics Published by Quintet 2004
- Higher Prelim Paper for North Ayrshire Secondary Schools 2003
- Buyers Guide to Contemporary British Textiles for Interiors 2000
- Examining Textile Technology by Ann Barnet Heinemann Education 1997
- Machine Embroidery by Isabel Stanley Annis Publishing Ltd 1996
- A Cornucopia of Cushion by Susie Johns Quarto Publishing 1996
- Royal Mail Aerogramme, 150 years of Glasgow School of Art 1995
- Crafts (International) edited by Martina Margetts Thames & Hudson
- The Appliqué Book by Juliet Bawden Mitchell Beazley
- Ideas in Weaving by Ann Sutton Batsford 1989 & Front Cover
- British Fabrics by Kylie Sanderson Columbus Press Ltd 1988

Publications

- Surface Design, 'The Girl In The Hat' Summer 07 USA
- Elle Decoration, France, April 2007 L'Ecosse Cote' Ouest

The Herald, 'Sew Far So Good' Friday January 26 2007
The Scotsman, Friday 26 January 2007, 'A Cut Above'
'Jewelry' in Fashion Trends, The Art of the Commission January 2007 USA
The Scotsman Magazine, Modern Treasure January 13 2007
The Herald, 'Strictly Expensive' November 30 2006
Le Monde. Fr 'Les Jeune Createurs Ecossais Jouent avec Les Standards' 16.05.06
'Jewelry' in Fashion Trends, Hanging with Jill Blackwood, Premier Issue, USA
Evening Times, Style, 'Glasgow's my City of Inspiration' 28 Oct 05
Stern Magazine July 05 About Glasgow
Scotland on Sunday, At Home Magazine 'Fitting the Pattern' 27 Mar 05
Evening Times '100 Most Powerful people in Glasgow' 25 Jan 05
The Herald Magazine 'Heart & Craft' 17 April 04
The New York Sun 'Mad for Plaid' by Rachel Weingarten 6 April 04
The Scotsman page 3 'Jumping in Central Park' 6 April 04
The Glasgow Herald page 2 'Jumping in Central Park' 6 April 04
The Evening Times 'Dressed to Kilt' March 31st 04
Embroidery 'Fashion Theory-Wearable Art & Conceptual Clothing' November 03
Embroidery Exhibition Review of 'The Joy of Living' November 03
The Herald Arts Feature 13 'Billboard Fabric of Life' 22 September 03
Caledonia Events Shortlist, Oct 03
Evening Times, Yorkhill Hospital 27 Sept 03 Wed
The List, 'The Hit List' 21 Aug/4 Sept 03
Glasgow Herald, Weekend Living, 'Family in a Fairytale' 13 Sept 03
Home Plus Scotland, 'What's new' Sept/Oct 03
Scotland Magazine 'Life Work of a Textile Artist' Sept/Oct 03
Oyster 'The Alchemist' Issue 47, Aug/Sept 03
The Scotsman, 'Mistress of Textstyle' 18 Aug 03
The Glasgow Herald, Weekend Living, 'Design' 9 Aug 03
Scotland on Sunday, At Home Magazine, 'Hands On' 22 June 03
The Scotsman 'Tex-style Art' 1 Feb 03
Glasgow Herald, 'What real people are wearing at Christmas' 24 Dec 02
Crafts Review of Homeopathic Hospital Commission Sept/Oct 02
Fiberarts 'Material Matters' Vol 29 Summer 02 USA
Embroidery 'Go with the Flow' Vol 53 May 02
Homes & Interior Scotland 'Talent' Feb/Mar 01
The Home Show 'Technicolor Textiles' Mar 00
Scotland on Sunday, Spectrum Magazine, 'Playing to Gallery' Feb 1999
Repertoire, 'What's Hot' Oct 98
Glasgow Herald 'Mistress of the Tactile Textile' 20 May 95
Country Living 'Material Girls' Sept 93
Crafts Review of Crossing Borders exhibition, June 93
Glasgow Herald 'Mistress of the Ragamuffin Topper' Nov 91
Fiberarts New Works 'Silk Feathers' 91 USA
International Textiles, 'Profile Cut Offs' NO.3 1990
Elle 'Scottish Talent' Aug 90
Scam 'Antiques of Tomorrow' Sept 90
Crafts, Contemporary British Weave Review June 90
Arts Review Contemporary British Weave Exhibition Review Mar 90
House & Garden Exhibition Review Feb 90
Home & Garden Six Contemporary Textile Designers April 89
Sky Magazine 'Fruit of the Loom' Talent Section, Feb 89

Craft 'Look of the Old' June 88
Craft Work Spring Issue NO 19 1988
House & Gardens Decorators Notebook Aug 87
Italian Vogue Fashion Shoot Fabric & Scarves April 87
Observer Magazine 29 June 86
Glasgow Herald 25 June 86
Scottish Field Cover Oct 86
Scottish Field Accessories Mar 86
Scottish Field Accessories Nov 85
Scottish Field Harris Tweed Competition May 85

Lecturing & Teaching

2006 Grays School of Art Aberdeen December
2006 Townhead Primary School, Coatbridge, 27 Jan 06,
2005 'My Art' Stroud Valley Textile Biennale 14 May 05
2005 'How did I get Here' Strathendrick Embroiderers Guild, Feb
2004 'Joy of Living' Brewery Arts Cirencester 3 Feb 04
2004 'Textiles' Glasgow Museum of Modern Art, 29 Jan
2003 Collins Gallery, Strathclyde Uni, Joy of Living Lecture Programme
Aug/Oct
2002 'Being an Artist' Renfrew High School, Nov
2002 'A Fibre Artist In Scotland', SOFA Chicago OCT USA
2002 'Artist at Work' GSWA Oct
2001 'Working Practise' The Hub Castle Edinburgh Nov
2000 Spanish Institute, Glasgow
1996 Glasgow School of Art
1993 Dundee School of Art
1993 Glasgow School of Art Summer School
1993 Edinburgh Embroiderers Guild
1992 Renfrewshire Embroiderers Guild
1991 Glasgow Embroiderers Guild
1990 Tribal Textiles, Visit to Thailand Collins Gallery
1989 Glasgow Art Gallery & Museums
1989 The Friends of The Victoria & Albert Museum
1989 Scottish College of Textiles
1989 Glasgow School of Art E & W Department

Committees

1997 Selection Committee 'Artisans' Edinburgh Contemporary Craft Festival
1993-96 Slide & Collection Index Craft Council London
1992 167 Textile Group
1990 Consultant for Clothes for Project Mobility, GSA
1989-90 Steering Committee for setting up 'The Friends of GSA'

Craft & Trade Fairs

2002 SOFA Applied Art Fair Chicago USA

2001 NEC Art Trade Fair The Bridgeman Art Library
1988 Time Out Live Olympia, London
1988 Chelsea Craft Fair, London
1987 Chelsea Craft Fair, London
1986 Fabrex, Olympia London, Design Council 'Texprint'
1986 RSA Degree Show, London

Travel & Others

2007 Bangalore, India Research Trip
2005 Art Residency, Malibu USA July
2005 Opening Speech For Mark Cranfield Exhibition CRM Society Queens
Cross Church Glasgow
2005 Attendance at the opening of Threaded & Shredded New York
2005 Tartan Week New York USA
2004 Los Angeles Private Exhibition Nov USA
2004 Tartan Week New York USA
2002 Chicago USA Lecturing at SOFA Supported by SAC & Trade UK
1992 Travel Bursary awarded by The British Council, Santa Fe USA
1990 Thailand visiting Village Weaving Projects in association with Oxfam